

A Intro

♩ = 95

1

Gtr I

T
A
B

0 3 0 3 5 3 0 6 5 0 5 6 0 6 7 5 | 0 3 0 3 5 3 6 5 0 5 0 5 6 5 6 5

3

Gtrs I, II
P.M.-----|

T
A
B

0 3 0 3 5 3 0 6 5 0 5 6 0 6 7 5 | 0 3 0 3 5 3 6 5 0 5 0 5 6 5 6 5

5

Gtrs I, II

T
A
B

0 3 0 3 5 3 0 6 5 0 5 6 0 6 7 5 | 0 3 0 3 5 3 6 5 0 5 0 5 6 5 6 5

Gtr III

T
A
B

10
13
14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

7

P.M.-----|

T
A
B

0 3 0 3 5 3 0 6 5 0 5 6 0 6 7 5 | 0 3 0 3 5 3 6 5 0 5 0 5 6 5 6 5

T
A
B

10
13
14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B Verse

Gtr I

T																											
A	10	10	10	10	10	10	10	10	9	9	9	9	9	9	10	10	10	10	10	10	10	10	9	9	9	9	9
B	8	8	8	8	8	8	8	8	7	7	7	7	7	7	8	8	8	8	8	8	8	8	7	7	7	7	7



Gtr II

T																											
A																											
B	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	8	8	8	8	8	8	8	7	7	7	7	7



T																										
A	10	10	10	10	10	10	10	10	9	9	9	9	9	9	10	10	10	10	10	10	10	9	9	9	9	9
B	8	8	8	8	8	8	8	8	7	7	7	7	7	7	8	8	8	8	8	8	8	7	7	7	7	7



T																										
A																										
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0



Gtr I

T	10	10	10	10	10	10	10	10	10								10	10	10	10	10	10	10	10	10	10	10									
A	10	10	10	10	10	10	10	10	10		9		9	9	9	9	9	10	10	10	10	10	10	10	10	10	10		9		9	9	9	9	9	
B	8	8	8	8	8	8	8	8	8		7		7	7	7	7	7	8	8	8	8	8	8	8	8	8	8		7		7	7	7	7	7	7



Gtr II

T																											
A																											
B	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	8	8	8	8	8	8	8	7	7	7	7	7

15

T	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	10	10	10	10	10	10	10	10	9	9	9	9	9
A	10	10	10	10	10	10	10	10	10	9	9	9	9	9	9	10	10	10	10	10	10	10	10	9	9	9	9	9
B	8	8	8	8	8	8	8	8	8	7	7	7	7	7	7	8	8	8	8	8	8	8	8	7	7	7	7	7

T																												
A																												
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

C Pre Chorus

17

T																												
A																												
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

19

T																												
A																												
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5

D Chorus

21

T																												
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

P.M.-----|

sl.

25

P.M.-----|

T																												
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

E Interlude

[illegible]

31

31

T

A

B

0 3 0 3 5 3 0 6 5 0 5 6 0 6 7 5

0 3 0 3 5 3 6 5 0 5 0 5 6 5 6 5

10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

13 13 13 13 13 13 13 13 13 13 13 13 13 13 13 13

14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

T

A

B

F Verse 2

33

T																												
A	10	10	10	10	10	10	10	10	9	9	9	9	9	9	10	10	10	10	10	10	10	10	9	9	9	9	9	9
B	8	8	8	8	8	8	8	8	7	7	7	7	7	7	8	8	8	8	8	8	8	8	7	7	7	7	7	7

35

T
A 10 10 10 10 10 10 10 10 9 9 9 9 9 9 10 10 10 10 10 10 10 10 9 9 9 9 9 9
B 8 8 8 8 8 8 8 8 7 7 7 7 7 7 8 8 8 8 8 8 8 8 7 7 7 7 7 7

37

T
A 10 10 10 10 10 10 10 10 9 9 9 9 9 9 10 10 10 10 10 10 10 10 9 9 9 9 9 9
B 8 8 8 8 8 8 8 8 7 7 7 7 7 7 8 8 8 8 8 8 8 8 7 7 7 7 7 7

39

T
A 10 10 10 10 10 10 10 10 9 9 9 9 9 9 10 10 10 10 10 10 10 10 9 9 9 9 9 9
B 8 8 8 8 8 8 8 8 7 7 7 7 7 7 8 8 8 8 8 8 8 8 7 7 7 7 7 7

G Pre Chorus 2

41

T
A
B

43

T
A
B

H Chorus 2

45

P.M.-----|

T
A
B

49

P.M.-----|

T
A
B

I Interlude

53

The musical score consists of two systems. The first system features Gtr I playing a melodic line with eighth notes and slurs, while the T, A, and B strings are muted (indicated by '0'). The second system shows Gtr II entering with a melodic phrase, while the other strings remain muted. The notation includes standard musical symbols such as treble clefs, key signatures (one sharp), time signatures (implied 4/4), and various note values and rests.

Gtr I

T
A
B

0 0 0 0 0 0 0 0 0 0 0 x x x x x x

Gtr II

T
A
B

3 5 5 5 5 8 8 8
H sl.

[illegible]

J Guitar Solo

57

T
A
B

5 7 0 7 8 0 5 7 0 7 8 0 8 7 0 7

H H H H P

0 7 0 12 0 11 0 15 0 14 0 12 0 14 14 14

59

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 3 5 5 5 5 8 8 8

H sl.

61

T
A
B

13 15 13 13 13 13 17 13 13 13 13 15 13 13

13 13 17 13 13 13 13 13 15 13 13 13 15 13 13

1/2 1/2 1/2 1/2

3 5 5 5 (5) 5 5

63

T
A
B

sl.

P

65

T
A
B

Full

P

H P

67

T
A
B

P.M.

1/2

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is arranged for guitar, vocal, and piano. The score is divided into three main sections: the first system (measures 1-13), the second system (measures 14-24), and the third system (measures 25-33). The guitar part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The vocal part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The piano part is written in standard notation with a key signature of one sharp (F#) and a time signature of 4/4. The score includes various musical notations such as notes, rests, and dynamic markings. The first system includes a guitar solo with a key signature change to one sharp (F#) and a time signature change to 4/4. The second system includes a vocal solo with a key signature change to one sharp (F#) and a time signature change to 4/4. The third system includes a piano solo with a key signature change to one sharp (F#) and a time signature change to 4/4. The score is marked with "Full" and "P.M." (Piano Moderato) and includes a "Chorus 3" section.

77

P.M.-----|

T
A
B

81

P.M.-----|

T
A
B

sl.

85

P.M.-----|

T
A
B

89

Gtrs I, II

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B

91

P.M.-----| P.M. P.M.-----| P.M. P.M.-----|

T
A
B

[illegible]